

Performance Studies 2008-2009 Academic Year Courses

(TENTATIVE)

12-Jun-08

Following is a preliminary list of course offerings for Fall 2008 and Spring 2009. Registration bulletins including full course descriptions and scheduled course times for all courses will follow. All course information is subject to change.

FALL 2008

<u>Course Number</u>	<u>Course Title</u>	<u>Faculty</u>	<u>Day</u>	<u>Time</u>
H42.1080.001	Contemporary Performance in NY: Watching the Next Wave	Browning	M	9:30 to 12:15pm
H42.2312.001	Issues in Arts Politics	Martin	M	9:30 to 12:30pm
H42.2624.001	Aesthetics of You: On the Quality of Engagement	Deavere-Smith	M	11:00am-1:45pm
H42.2602.001	Performance Theory: Performance and the Law	Shimakawa	M	12:30-3:15pm
H42.1041.001	Tourist Productions	Vail	M	3:30-6:15pm
H42.2201.001	Advanced Readings in Performance Studies (1st year Ph.D.'s only)	Lepecki	T	9:30 to 12:15pm
H42.2647.001	Fetish and Performance: How to Do Things with Objects	Browning	T	12:30-3:15pm
H42.2406.001	Politics and Performance	Taylor	T	3:30 to 6:15pm
H42.2231.001	Black Performance	Nyong'o	T	3:30 to 6:15pm
H42.2603.001	Performance Theory: Phenomenology and Performance	Lepecki	W	12:30-3:15pm
H42.2709.001	Documenting Performance: Performance in/and the Archive	Nyong'o	W	12:30-3:15pm
H42.1035.001	Queer Theory: Belonging	Muñoz/Gopinath	W	3:30 to 6:15pm
H42.2311.001	Cultural Studies: Abjection	Shimakawa	TH	12:30-3:15pm
H42.2745.001	Advanced Seminar: Foucault	Pellegrini	TH	3:30 to 6:15pm
H42.2301.001	Dissertation Proposal (Ph.D.'s only)	Muñoz	TBA	TBA
H42.1031.001	Jewish Performance	Feldman	TBA	TBA

Crosslisted Courses

Spanish and Portuguese

H42.2311.001	Slavery, Performance, and Terror in the Circum-Atlantic World *class is taught in Spanish & English	Jill Lane	T	6:00 to 8:00pm *
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SPRING 2009

<u>Course Number</u>	<u>Course Title</u>	<u>Faculty</u>	<u>Day</u>	<u>Time</u>
H42.2000.001	MA Projects in Performance Studies (Required M.A.)	Browning	M	12:30-3:15pm
H42.2000.002-005	Projects Recitation (MA)		M	3:30 to 6:15pm
H42.2616.001	Methods in Performance Studies (1st year Ph.D.'s only)	Nyong'o	M	3:30 to 6:15pm
H42.1060.001	Theories of Directing: Kantor and Grotowski	Schechner	M	7:00 -10:00pm
H42.2920.001	Dance Ethnography	Browning	T	9:30-12:15pm
H42.2216.001	Memory, Trauma and Performance	Taylor	T	3:30-6:15pm
H42.2217.001	Antonin Artuad and the Psychopathology of Expression	Weiss	T	12:30-3:15pm
H42.2122.001	Subcultural Performance	Nyong'o	W	9:30-12:15pm
H42.2804.001	Law and Popular Entertainments	Schechner	W	3:30-6:15pm
H42.2860.001	Intercultural Performance	Shimakawa	TH	12:30 to 3:15pm
H42.0302.001	Verbal Art as Performance: The Performed Story Culture	Turner	TH	3:30 to 6:15pm

Non- Performance Studies students interested in taking a course in the department should call 1-212-998-1620 for more information.