

## DISCIPLINING GENDER AND SEXUALITY

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&  
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Listed in American Studies as G13.2314: Critical Historiographies  
Listed in Performance Studies as H42.0900: Gender and  
Performance

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This intensive interdisciplinary seminar is a pilot course for a new graduate certificate in Gender and Sexuality Studies to be offered through the Department of Social and Cultural Analysis. The purpose of this course is to investigate the problem of disciplinarity in the study of gender and sexuality by focusing on a topic, chosen by the instructors, and examining its treatment in a range of disciplines and interdisciplinary fields. This pilot version of the course is focused on child sexuality, incest, intergenerational sex, and human trafficking, and approaches these topics from differing perspectives and within a wide range of (inter)disciplinary literatures--including history, film and media studies, performance studies, anthropology, sociology, literary and cultural studies, social work and education, etc. We'll examine these literatures through the optics of feminist and queer theory, critical race theory, postcolonial and globalization studies, journalism and polemical writing, and social and political theory.

Students will be required to participate in two in-class presentations of the assigned reading. They will also produce an annotated bibliography of the literature in a chosen discipline, subdiscipline or interdiscipline (approved by an

instructor) – 5-7 pages, due November 16. In addition, students will research and analyze a child sex panic (approved by an instructor) in a 15 -20 page paper due on December 7. Both the bibliographies and the research papers will be circulated to the entire class for discussion.

The following books are available at Shakespeare and Company, and on reserve in Bobst Library:

- Sigmund Freud, *Three Essays on the Theory of Sexuality*  
Basic Books, revised edition, 2000 paper
- Sigmund Freud, *Dora: An Analysis of a Case of Hysteria*  
Touchstone, reprint, 1997 paper
- Charles Bernheimer and Claire Kahane, eds., *In Dora's Case: Freud, Hysteria, Feminism*  
Columbia University Press, 1985 paper
- Anais Nin, *Incest: From "A Journal of Love" – The Unexpurgated Diary of Anais Nin*  
Harvest/HBJ Books, reprint 1993 paper
- Jeffrey Moussaieff Masson, *The Assault on Truth: Freud's Suppression of the Seduction Theory*  
Ballantine Books, reprint 2003 paper
- Judith Lisa Herman with Lisa Hirschman, *Father-Daughter Incest*  
Harvard University Press reprint, 2000
- Debbie Nathan and Michael Snedeker, *Satan's Silence: Ritual Abuse and the Making of a Modern American Witch Hunt*  
Author's Choice Press, 2001
- Michel Foucault, *Abnormal: Lectures at the College de France 1974-75*  
Picador 2003, paper
- Mary Odem, *Delinquent Daughters: Protecting and Policing Adolescent Female Sexuality in the U.S. 1885-1920*  
University of North Carolina Press, 1995
- Tricia Rose, *Longing to Tell: Black Women Talk About Sexuality and Intimacy*  
Picador 2004
- Gilbert Herdt, *Guardians of the Flutes, Volume 1: Idioms of Masculinity*  
University of Chicago Press, 1987 (reprint edition, 1994)
- Dorothy Allison, *Bastard Out of Carolina*  
Plume Books reprint 1993
- Mary Gail Frawley-O'Dea and Virginia Goldner, eds., "The Sexual Abuse Crisis and the Catholic Church, Part I: Parishioners," special issue of *Studies in Gender and Sexuality*, vol. 5, no. 1 (2004)
- John Patrick Shanley, *Doubt: A Parable*  
Theater Communications Group, 2005

**Blackboard:** Log onto [nyu.home.edu](http://nyu.home.edu) and follow prompts to site for our class. The assigned articles are posted under "Course Documents" in the form of Adobe pdf files. You can download and print out your own copies of these articles. (If your computer does not have Adobe Acrobat, this program is

available for free downloading.) Articles in this electronic course reader are designated below as available under "Course Documents" are designated below as **CD**. In a number of instances, assigned readings are available on Blackboard via "External Links." These assignments are designated below as **EL**.

### SCHEDULE OF ASSIGNED READING

Week 1	Sept. 7	Course Introduction Film: <i>Innocence Lost</i> (PBS Frontline Documentary, 120 minutes, VCA 6967)
Week 2	Sept. 14	Psychoanalysis I Sigmund Freud, 1) "The Aetiology of Hysteria," in <i>The Standard Edition of the Complete Psychological Works of Sigmund Freud</i> , Volume 3, trans. and ed. James Strachey (London: Hogarth Press, 1955), pp. 191-221. Reprinted as "Appendix B," in Masson, <i>The Assault on Truth</i> , pp. 259-290. 2) "Katharina --," <i>Studies in Hysteria</i> , by Josef Breuer and Sigmund Freud, in <i>The Standard Edition of the Complete Psychological Works of Sigmund Freud</i> , Volume 2, trans. and ed. James Strachey (London: Hogarth Press, 1955), pp. 125-34. <b>CD</b> 3) <i>Three Essays on the Theory of Sexuality</i> .
Week 3	Sept. 21	Psychoanalysis II 1) Sigmund Freud, <i>Dora: An Analysis of a Case of Hysteria</i> . 2) Bernheim and Kahane, eds., <i>In Dora's Case</i> , selection TBA.
Week 4	Sept. 28	Psychoanalysis and Literature Anais Nin, <i>Incest</i> .
Week 5	Oct. 5	Social Science/Empirical Approaches: Questions of Evidence 1) Jeffrey Masson, <i>The Assault on Truth</i> , selection TBA. 2) Judith Herman, <i>Father-Daughter Incest</i> , selection TBA. 3) Carolyn Stack, "(Ir)reconcilable Differences: A Postmodern Relational Approach to a Clinical Case of

Alleged Satanic Ritual Abuse," in *Bringing the Plague: Toward a Postmodern Psychoanalysis*, ed. Susan Fairfield, Lynne Layton, and Carolyn Stack (2002): pp. 129-144. **CD**

4) Eilis Magner and Patrick Parkinson, "Recovered Memories: The Legal Dilemmas," in *Recovered Memories: Seeking the Middle Ground*, ed. Graham M. Davies and Tim Dalglish (2001): pp. 51-68. **CD**

5) Bruce Rind, Philip Tromovitch, and Robert Bauserman, "A Meta-Analytic Review of Assumed Properties of Child Sexual Abuse Using College Samples," *Psychological Bulletin* 124 (1998): 22-53. **CD**

Week 6	Oct. 12	<p>Journalism and Documentary</p> <p>1) Debbie Nathan and Michael Snedeker, <i>Satan's Silence</i>.</p> <p>2) Film: <i>Capturing the Friedmans</i>. (On reserve in Avery Fisher; please watch on your own before class.)</p> <p>3) Film: <i>The Clinical Interview</i>. (In-class screening)</p>
Week 7	Oct. 19	<p>History and Ethnography 1</p> <p>1) Gilbert Herdt, <i>Guardians of the Flutes</i>.</p> <p>2) David M. Halperin, <i>100 Years of Homosexuality</i>, selection TBA. <b>CD</b></p>
Week 8	Oct. 26	<p>History and Ethnography 2</p> <p>1) Mary Odem, <i>Delinquent Daughters</i>.</p> <p>2) Judith Walkowitz, <i>City of Dreadful Delight</i>, selection TBA. <b>CD</b></p> <p>3) W.T. Snead, "The Maiden Tribute of Modern Babylon," parts I-IV, <i>The Pall Mall Gazette</i> (July 1885). Available at: <a href="http://www.attackingthediabol.co.uk/pmg/index.php#tribute">http://www.attackingthediabol.co.uk/pmg/index.php#tribute</a> <b>EL</b></p> <p>4) Film: <i>Born into Brothels</i>. (On reserve at Avery Fisher; please watch on your own before class.)</p>
Week 9	Nov. 2	<p>History and Ethnography 3</p> <p>1) Tricia Rose, <i>Longing to Tell</i>.</p> <p>2) Donna Goldstein, <i>Laughter Out of Place</i>, selection TBA. <b>CD</b></p>
Week 10	Nov. 9	<p>Poststructuralist Theory</p> <p>Michel Foucault, <i>Abnormal</i>.</p>

- Week 11      Nov. 16      Literary and Cultural Studies
- 1) Dorothy Allison, *Bastard Out of Carolina*.
  - 2) Ann Cvetkovich, "Sexual Trauma/Queer Memory: Incest, Lesbianism, and Therapeutic Culture, in *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures*, pp. 83-117, 304-309. **CD**
  - 3) Gillian Harkins, "Telling Fact from Fiction: Dorothy Allison's Disciplinary Stories," in Elizabeth Barnes, *Incest and the Literary Imagination* (Florida UP, 2002), pp. 283-315. **CD**

### Thanksgiving

- Week 12      Nov. 30      Legal approaches
- 1) William N. Eskridge, Jr. and Nan Hunter, "Sexual Speech and the First Amendment: A Dysfunctional Dyad," in *Sexuality, Gender, and the Law*, pp. 508-532. **CD**
  - 2) "The Child Pornography Prevention Act of 1996," Pub. Law 104-208.  
[http://www4.law.cornell.edu/uscode/html/uscode18/usc\\_sec\\_18\\_00002251----000-.html](http://www4.law.cornell.edu/uscode/html/uscode18/usc_sec_18_00002251----000-.html) **EL**
  - 3) *Ashcroft v. Free Speech Coalition*, 535 U.S. 234 (2002).  
<http://laws.findlaw.com/us/000/00-795.html> **EL**  
**\*\* To listen to the oral arguments in *Ashcroft*, go to:**  
<http://www.oyez.org/oyez/resource/case/1432/>  
**EL**
  - 4) Supplementary materials:
    - a) *Samuel Roth v. United States*, 354 U.S. 476 (1957). **EL**  
**\*\* To listen to the oral arguments in *Roth*, go to:**  
<http://www.oyez.org/oyez/resource/case/338/> **EL**
    - b) *Miller v. California*, 413 U.S. 15 (1973).  
<http://laws.findlaw.com/us/413/15.html> **EL**
    - c) *New York v. Paul Ira Ferber*, 458 US 747 (1982).  
<http://laws.findlaw.com/us/458/747.html> **EL**

- Week 13      Dec. 7      Religion and Child Sexual Abuse
- 1) John Patrick Shanley, *Doubt: A Parable*.
  - 2) Mark D. Jordan, "Reproducing 'Father,'" in *The Silence of Sodom: Homosexuality in Modern Catholicism*, pp. 141-177, 275-278. **CD**
  - 3) Frawley-O'Dea and Goldner, eds., "The Sexual Abuse Crisis and the Catholic Church, Part I: Parishioners," special issue of *Studies in Gender and Sexuality*, vol. 5, no. 1 (2004). **CD** (Note this journal

issue appears as two separate files on Blackboard,  
parts I and II.)

Week 14      Dec. 14      Discussion of Student Research Papers