

Jewish Performance

H42.1031 / Fall 2005

<http://www.nyu.edu/classes/bkg/jp2005>

Tuesday 3:30-6:15 pm

721 Broadway, Room 636

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Jewish Performance blog. To read, go to <http://www.nyu.edu/classes/bkg/jewishblog> blog. To post, go to <http://www.nyu.edu/classes/bkg/blogin/> and log on with assigned password.

Jewish Performance forum. Post to: jp-2005@forums.nyu.edu. When responding to a message, hit REPLY to answer the sender privately, or REPLY ALL to send to the the whole list. To access forum archive, go to <http://forums.nyu.edu/> and enter forum name, **jp-2005**, when prompted.

This seminar will explore such topics as diaspora, orientalism, space, and Jewish performativity through weekly readings, written responses, and vigorous discussion. Students are encouraged to make connections between the readings for the course and their dissertation projects, at whatever stage they find themselves. The final assignment will be a short paper fleshing out the project (or an annotated bibliography and short literature review for a possible dissertation project) and oral presentation during a one-day mini-conference. Readings will draw on theoretically rich explorations of each topic, comparative perspectives, and work that is situated at the center of Jewish studies as well as at the margins of fields that have been marginal to Jewish studies (the arts and the social sciences).

Texts

All texts for the course have been placed on reserve. Many have also been ordered at the NYU Bookstore.

Biddick, Kathleen. 2003. *The typological imaginary: circumcision, technology, history*. Philadelphia: University of Pennsylvania Press.

Bland, Kalman P. 2000. *The artless Jew: medieval and modern affirmations and denials of the visual*. Princeton, N.J.: Princeton University Press.

Boyarin, Daniel, Daniel Itzkovitz, and Ann Pellegrin, eds. 2003. *Queer theory and the Jewish question. Between men--between women*. New York: Columbia University Press.

Boyarin, Jonathan, and Daniel Boyarin. 2002. *Powers of diaspora: two essays on the relevance of Jewish culture*. Minneapolis: University of Minnesota Press.

Brazier, Jana Evans, and Anita Mannur, eds. 2003. *Theorizing diaspora: a reader*. Malden, MA: Blackwell.

Bunzl, Matti. 2004. *Symptoms of modernity: Jews and queers in late-twentieth-century Vienna*. Berkeley: University of California Press.

Dubnow, Simon. 1958. *Nationalism and History: Old and New Essays*. Philadelphia: JPSA. Order used copies from <http://www.bookfinder.com>.

Gottesman, Itzik Nakhmen. 2003. *Defining the Yiddish nation the Jewish folklorists of Poland*. Detroit: Wayne State University Press.

Kalmar, Ivan Davidson and Derek Jonathan Penslar. 2004. *Orientalism and the Jews*. Hanover: University Press of New England.

Kahn, Susan Martha. 2000. *Reproducing Jews: A Cultural Account of Assisted Conception in Israel*. Durham: Duke University Press.

Kirshenblatt-Gimblett, Barbara and Jonathan Karp, eds. 2006. *The Art of Being Jewish in Modern Times*. Philadelphia: University of Pennsylvania Press. In press.

Mazali, Rela. 2001. *Maps of women's goings and stayings*. Stanford: Stanford University Press.

Mendelsohn, Ezra. 2002. *Painting a people: Maurycy Gottlieb and Jewish art*. Hanover: University Press of New England for Brandeis University Press.

Mirzoeff, Nicholas, ed. 2000. *Diaspora and visual culture: representing Africans and Jews*. London/New York: Routledge.

Olender, Maurice. 2002. *The languages of Paradise Aryans and Semites, a match made in heaven*. Rev. and augm. ed. New York: Other Press.

Olin, Margaret Rose. 2001. *The nation without art: examining modern discourses on Jewish art*. Lincoln: University of Nebraska Press.

Rokem, Freddie. 2000. *Performing history: theatrical representations of the past in contemporary theatre*. Iowa City: University of Iowa Press.

Segal, Rafi, Eyal Weizman, and David Tartakover. 2003. *A civilian occupation: the politics of Israeli architecture*. Rev. ed. Tel Aviv, London, New York: Babel. VERSO.

Shandler, Jeffrey. 2005. *Adventures in Yiddishland: postvernacular language and culture*. Berkeley: University of California Press.

Slezkine, Yuri. 2004. *The Jewish century*. Princeton: Princeton University Press.

Slyomovics, Susan. 1998. *The object of memory: Arab and Jew narrate the Palestinian village*. Philadelphia: University of Pennsylvania Press.

Weekly readings and written responses: The reading responses should raise points that will provoke lively and productive class discussion. Response to the readings should be 1-2 pages. Please post the response to the course [blog](#) by Sunday 5:00 pm, to allow time for responses online before class.

Site visits: There will be occasional site visits with short written responses to them posted to the blog.

Final assignment: The final assignment is intended to further the dissertation project in light of the course. Depending on the stage of the dissertation, you may submit an annotated bibliography and literature review for a possible dissertation project; an essay related to the dissertation project that could provide the foundation for the dissertation proposal; a draft of the dissertation proposal; or a dissertation chapter. If you are not writing a dissertation, please meet with me about an alternative assignment. **Deadline: December 13.**

Schedule

[9/6](#) Introduction
[9/13](#) Jewish studies: intellectual histories, new directions
[9/20](#) Diaspora I: Theoretical Perspectives
[9/27](#) Diaspora II: Ethnographic Perspectives
[10/4](#) Rosh Hashanah / Class cancelled
[10/11](#) Diaspora III: Autobiographical Perspectives
[10/16](#) SUNDAY Lubavitch Jewish Children's Museum (Working Group on Jews, Media, and Religion)
[10/18](#) Sukkoth / Class cancelled
[10/25](#) Simchat Torah / Class cancelled
[11/1](#) Case Study: Museum of the History of Polish Jews
[11/8](#) Diaspora IV: Artistic Perspectives
[11/15](#) Orientalism I
[11/22](#) Orientalism II
[11/29](#) Performativity
[12/6](#) Case study: Jewish Cookbooks
[12/9](#) FRIDAY Postvernacularity (Working Group on Jews, Media, and Religion)
[12/13](#) Deadline: Final essay

Weekly readings

9/6 Introduction
 9/13 Jewish studies: intellectual histories, new directions

Read

[Jewish Quarterly Review](#) 95, 3 (summer 2005), essays by Wieseltier, Boyarin, Kirshenblatt-Gimblett, Fonrobert, and Gillerman.
 Kirshenblatt-Gimblett, Barbara and Jonathan Karp, 2006. [Introduction](#). *The Art of Being Jewish in Modern Times*. Philadelphia: University of Pennsylvania Press. Forthcoming.
 Kirshenblatt-Gimblett, Barbara. 1990. [Problems in the Early History of Jewish Folkloristics](#). *Proceedings of the Tenth World Congress of Jewish Studies*, managing ed. David Assaf, 21-32. Jerusalem: World Union of Jewish Studies.

Recommended

Biale, David. 2002. *Cultures of the Jews: a new history*. New York: Schocken Books.
 Biale, David, Michael Galchinsky, and Susannah Heschel. eds. 1998. *Insider/outsider: American Jews and multiculturalism*. Berkeley: University of California Press. Especially Susanna Heschel, [Jewish Studies as counterhistory](#).
 Korelitz, Seth. 1997. [The Menorah idea: From religion to culture, from race to ethnicity](#). *American Jewish History* 85, 1: 75-100.
 Meyer, Michael A. 2004. [Two persistent tensions within Wissenschaft des Judentums](#). *Modern Judaism* 24, 2: 105-19,
 Myers, David N. 1995. *Re-inventing the Jewish past: European Jewish intellectuals and the Zionist return to history*. New York: Oxford University Press.
 Schwartz, Shuly Rubin. 1991. *The emergence of Jewish scholarship in America: the publication of the Jewish encyclopedia*. Cincinnati: Hebrew Union College Press.
 Levy, David B. 2002. [The making of the Encyclopedia Judaica and The Jewish Encyclopedia](#). *Proceedings of the 37th Annual Convention of the Association of Jewish Libraries*, Denver.

9/20 Diaspora I: Theoretical Perspectives

Read

Dubnow, *Nationalism and History*, pp. 73-249. Koppel's introduction provides a useful context and pp. 40-65 encapsulates Dubnow's theories of nationalism.
 Boyarin, Daniel and Jonathan, 1993. ["Diaspora and the ground of Jewish identity,"](#) *Critical Inquiry* 19, 4: 693-725. Reprinted in Braziel, Jana Evans, and Anita Mannur, eds. 2003. *Theorizing diaspora a reader*. Malden, MA: Blackwell.
 Safran, William. 2005. [The Jewish diaspora in a comparative and theoretical perspective](#). *Israel Studies* 10, no. 1: 36-60.
 Kirshenblatt-Gimblett, Barbara. 1994. [Spaces of Dispersal](#). *Cultural Anthropology* 9, 3: 339-44.

Browse

[Beth Hatefutsoth](#): The Nahum Goldmann Museum of the Jewish Diaspora, Tel Aviv.

Recommended

Boyarin, Jonathan, and Daniel Boyarin. 2002. *Powers of diaspora: two essays on the relevance of Jewish culture*. Minneapolis: University of Minnesota Press.
 Weinberg, David H. 1996. *Between tradition and modernity: Haim Zhitlowski, Simon Dubnow, Ahad Ha-Am, and the shaping of modern Jewish identity*. New York: Holmes & Meier.

- Boyarin, Daniel. 1994. [Introduction: Purim and the Cultural Poetics of Judaism-Theorizing Diaspora](#). *Poetics Today* 15, 1: 1-8. Special issue on Purim.
- Endelman, Todd M. 1991. [The Legitimization of the Diaspora Experience in Recent Jewish Historiography](#). *Modern Judaism* 11, 2: 195-209.
- Braziel, Jana Evans, and Anita Mannur, eds. 2003. *Theorizing diaspora a reader*. Malden, MA: Blackwell.
- Gilroy, Paul. 1991. It ain't where you're from, it's where you're at: The dialectics of diasporic identification. *Third Text* 13 (winter): 3-16.
- Clifford, James. 1994. [Diasporas](#). *Cultural Anthropology* 9, 3: 302-38.
- Anderson, Benedict R. O'G. 1991. *Imagined communities: reflections on the origin and spread of nationalism*. Rev. and extended ed. London/New York: Verso.

9/27 Diaspora II: Ethnographic Perspectives

Read

- Gottesman, Itzik Nakhmen. 2003. *Defining the Yiddish nation: the Jewish folklorists of Poland*. Detroit: Wayne State University Press.
- Rubin, Adam. 2005. [Hebrew folklore and the problem of exile](#). *Modern Judaism* 25, no. 1: 62-83.
- Kirshenblatt-Gimblett, Barbara. 2001. [Imagining Europe: The popular arts of American Jewish ethnography](#). *Divergent centers: Shaping Jewish cultures in Israel and America*. eds. Deborah Dash Moore and Ilan Troen. 155-191. New Haven: Yale University Press.

Browse

- [Language and Culture Atlas of Ashkenazic Jewry](#) (Archive of original materials at Columbia University)
- [Eydes](#): Evidence of Yiddish Documented in European Societies (LCAJJ online)

Recommended

- Safran, Gabriella, and Steven Zipperstein, eds. 2005. *The worlds of S. An-sky: A Russian Jewish intellectual at the turn of the century*. Stanford: Stanford University Press.
- State Ethnographic Museum (Saint Petersburg, Russia), S An-Ski, Mariëlla Beukers, and Renée Waale. 1992. *Tracing An-Sky: Jewish collections from the State Ethnographic Museum in St. Petersburg*. Zwolle/Amsterdam: Waanders Uitgevers/Joods Historisch Museum.
- Bar-Yitzchak, Haya. 1998. [An-ski's essay on Jewish ethnopoetics](#). *Khulyot: Journal of Yiddish Research* 5: 323-362.
- Apter-Gabriel, Ruth, and Muze'on Yi sra'el (Jerusalem). 1987. *Tradition and revolution: the Jewish Renaissance in Russian avant-garde art, 1912-1928*. Jerusalem: Israel Museum.
- Kirshenblatt-Gimblett, Barbara. 1995. [Introduction](#). *Life is with people: The culture of the shtetl*. New York: Schocken.
- Efron, John M. 1994. *Defenders of the race: Jewish doctors and race science in fin-de-siècle Europe*. New Haven: Yale University Press.
- Hart, Mitchell Bryan. 2000. *Social science and the politics of modern Jewish identity*. Stanford: Stanford University Press.
- Efron, David. 1972 [1941]. *Gesture, race and culture; a tentative study of the spatio-temporal and "linguistic" aspects of the gestural behavior of eastern Jews and southern Italians in New York City, living under similar as well as different environmental conditions*. The Hague: Mouton.
- Brenner, Frédéric. 2003. *Diaspora : homelands in exile*. New York: HarperCollins.

10/4 Rosh Hashanah / Class cancelled

10/11 Diaspora III: Autobiographical Perspectives

Read

- Kirshenblatt, Mayer. 2006. [Storehouse of memories](#). "They Called Me Mayer July": *Painted Memories of a Jewish Childhood in Poland Before the Holocaust*. Forthcoming. Also, the [online gallery](#) of paintings and stories.
- Kirshenblatt-Gimblett, Barbara. 2006. [A daughter's afterword](#). "They Called Me Mayer July": *Painted Memories of a Jewish Childhood in Poland Before the Holocaust*. Forthcoming.
- Moseley, Marcus. 2001. [Life, literature: autobiographies of Jewish youth in Interwar Poland](#). *Jewish Social Studies* 7, no. 3: 1-51.

Browse

- [Yizkor Books Online](#), New York Public Library. See especially the volume for [Opatów \(Apt\)](#).

Recommended

Word

- Kirshenblatt-Gimblett, Barbara, Marcus Moseley, and Michael Stanislawski. 2002. [Introduction](#). *Awakening lives: autobiographies of Jewish youth in Poland before the Holocaust*. x-xliv. ed. Jeffrey Shandler. New Haven: Yale University Press.
- Moseley, Marcus. 2005. *Being for myself alone: origins of Jewish autobiography*. Stanford: Stanford University Press.
- Stanislawski, Michael. 2004. *Autobiographical Jews: essays in Jewish self-fashioning*. Seattle: University of Washington Press; 2004.
- Kotik, Yekhezkel, and David Assaf. 2002. *Journey to a nineteenth-century shtetl: the memoirs of Yekhezkel Kotik*. Detroit: Wayne State University Press.
- Salsitz, Norman, and Richard Skolnik. 1992. *A Jewish boyhood in Poland: remembering Kolbuszowa*. Syracuse, NY: Syracuse University Press.
- Kugelmass, Jack, Jonathan Boyarin, Zachary M Baker, eds. 1998. *From a ruined garden: the memorial books of Polish Jewry*. 2nd, expanded ed. Bloomington: Indiana University Press.
- Ochs, Elinor, and Lisa Capps. 1996. [Narrating the self](#). *Annual Review of Anthropology* 25: 19-43.
- Tedlock, Dennis, and Bruce Mannheim. 1995. *The dialogic emergence of culture*. Urbana: University of Illinois Press.
- Butler, Judith. 2004. [Giving an Account of Oneself](#). *Diacritics* 31, 4: 22-40.
- Benjamin, Walter. 1968. The storyteller. *Illuminations*. New York: Harcourt, Brace & World.

Word/Image/Object

Felstiner, Mary Lowenthal. 1994. *To paint her life: Charlotte Salomon in the Nazi era*. New York, NY: HarperCollins.
 Kirshenblatt-Gimblett, Barbara. 1982. [The cut that binds: the Western Ashkenazic Torah binder as nexus between circumcision and Torah](#). *Celebration, studies in festivity and ritual*. ed Victor Witter Turner, 136-46.
 Scarborough, Elizabeth and Art Spiegelman. 1994. *The complete Maus*. New York: Voyager. CD-rom. Includes interviews, drawings, etc.
 Spiegelman, Art. 1986. *Maus: a survivor's tale*. New York: Pantheon Books.
 Spiegelman, Art. 1991. *Maus II: a survivor's tale: and here my troubles began*. New York: Pantheon Books.
 Fabian, Johannes. 1996. *Remembering the present: painting and popular history in Zaire*. Berkeley: University of California Press.
 Barthes, Roland. 1977. "Diderot, Brecht, Eisenstein," *Image, Music, Text*, trans. Stephen Heath. New York: Hill and Wang,
 Barthes, Roland. 1980. The plates of the Encyclopedia. *New Critical Essays*. New York: Hill and Wang.

Image/Object

Hollander, Stacy C, and Harry Lieberman. 1991. *Harry Lieberman: a journey of remembrance*. New York: Dutton Studio Books.
 Goodman, Susan Tumarkin and Meir Ronnen. 1987. *A world of their own: naive artists from Israel*. New York: Jewish Museum.
 Kirshenblatt-Gimblett, Barbara. 1989. [Objects of memory: material culture as life review](#). *Folk groups and folklore genres: a reader*. ed Elliott Oring, 329-38. Logan, Utah: Utah State University Press.
 Hirsch, Marianne. 1997. *Family frames: photography, narrative, and postmemory*. Cambridge, Mass.: Harvard University Press.
 Wigoder, Meir. [History Begins at Home](#): Photography and memory in the writings of Siegfried Kracauer and Roland Barthes. *History and Memory* 13, 1 (2001).
 Bahloul, Joelle. 1995. *The Architecture of Memory: A Jewish-Muslim Household in Colonial Algeria, 1937-1962*. New York: Cambridge University Press.

10/16 SUNDAY Lubavitch Jewish Children's Museum (Working Group on Jews, Media, and Religion)**10/18 Sukkoth / Class cancelled****10/25 Simchat Torah / Class cancelled****11/1 Case Study: Museum of the History of Polish Jews****Read**

Slezkine, Yuri. 2004. *The Jewish century*. Princeton: Princeton University Press.
 Ury, Scott. 2000. [Who, What, When, Where, and Why Is Polish Jewry? Envisioning, Constructing, and Possessing Polish Jewry](#). *Jewish Social Studies* 6, 3: 205-28.

Browse

[Museum of the History of Polish Jews](#)
[Vilna Golan State Jewish Museum](#)
[Galicia Jewish Museum](#), Cracow
[Jewish Museum](#), St. Petersburg
[The Shtetl Foundation](#), Rishon Le-Zion
[Jüdisches Museum der Stadt Wien](#)
[Jüdisches Museum Berlin](#)
[Neue Synagoge Berlin](#)
[Jüdisches Museum Frankfurt](#) (see also [English](#) section)
[Jüdisches Museum Franken](#)
[Joods Historisch Museum](#)
[Jewish Museum Prague](#)
[Musée d'Art et d'Histoire du Judaïsme](#), Paris
[Museo Ebraico de Bologna](#)
[Danish Jewish Museum](#)
[Jewish Museum of Turkey](#)
[South African Jewish Museum](#)
[Museum of Jewish Culture, Bratislava](#)
[Jewish Museum of Thessaloniki](#)
[Musée Judéo-Alsacien de Bouxwiller](#)
[The Jewish Museum](#), New York
[Global Directory of Jewish Museums](#)

Assignment

Examine the planning materials for the Museum of the History of Polish Jews, which are online and on reserve at Bobst. Write a response, as if you were a consultant for the project, assessing the plan, raising questions, and making suggestions for how the museum's objectives might be realized most effectively. 5-10 pages.

Recommended

Visit the [core exhibition](#) at [The Jewish Museum](#), 1104 Fifth Avenue, at 92nd Street.
 Feldman, Jackie. 2002. [Marking the Boundaries of the Enclave: Defining the Israeli Collective Through the Poland 'Experience'](#). *Israel Studies* 7, 2: 84-114.
 Kapralski, Slawomir. 2001. [Battlefields of Memory: Landscape and Identity in Polish-Jewish Relations](#). *History & Memory* 13, 2: 35-58.
 Kugelmass, Jack. 1995. [Bloody Memories: Encountering the Past in Contemporary Poland](#). *Cultural Anthropology* 10, 3:

279-301.

Kugelmass, Jack and Annamaria OrlaBukowska. 1998. ["If You Build it They Will Come": Recreating an Historic Jewish District in Post-Communist Kraków](#). *City & Society* 10, 1: 315-353.

Steinlauf, Michael, and Anthony Polonsky, eds. 2003. *Focusing on Jewish popular culture in Poland and its afterlife*. Polin: Studies in Polish Jewry 16. Littman Library of Jewish civilization.

Bunzl, Matti. 2003. [Of Holograms and Storage Areas: Modernity and Postmodernity at Vienna's Jewish Museum](#). *Cultural Anthropology* 18, 4: 435-468.

11/8 Diaspora IV: Artistic Perspectives

Read

Bland, Kalman P. 2000. *The artless Jew: medieval and modern affirmations and denials of the visual*. Princeton, N.J.: Princeton University Press.

Mendelsohn, Ezra. 2002. *Painting a people: Maurycy Gottlieb and Jewish art*. Hanover: University Press of New England for Brandeis University Press.

Olin, Margaret Rose. 1996. [Nationalism, Jews, and art history](#). *Judaism* 45, 4: 461-482.

Rosenberg, Harold. 1966. [Is there a Jewish art](#). *Commentary* 42, 1 (July): 57-60.

Kitaj, R. B. 1989. First diasporist manifesto: with 60 illustrations. New York: Thames and Hudson. Reprinted without illustrations in Mirzoeff, Nicholas, ed. 2000. *Diaspora and visual culture: representing Africans and Jews*. London/New York: Routledge.

Recommended

Mirzoeff, Nicholas, ed. 2000. *Diaspora and visual culture: representing Africans and Jews*. London/New York: Routledge.

Olin, Margaret Rose. 2001. *The nation without art: examining modern discourses on Jewish art*. Lincoln : University of Nebraska Press.

Cohen, Richard I. 1998. *Jewish icons: art and society in modern Europe*. Berkeley: University of California Press.

Rokem, Freddie. 2000. *Performing history: theatrical representations of the past in contemporary theatre*. Iowa City: University of Iowa Press.

Braillon Philippe, Juliette and Laurence Golstenne, eds. 2001. *Le juif errant: un témoin du temps*. Paris: Adam Biro and Musée d'art et d'histoire du judaïsme.

11/15 Orientalism I

Read

Kalmar, Ivan Davidson and Derek Jonathan Penslar. 2004. *Orientalism and the Jews*. Hanover: University Press of New England. [Introduction](#)

Olender, Maurice. 2002. *The languages of Paradise: Aryans and Semites, a match made in heaven*. Rev. and augm. ed. New York: Other Press.

Browse

Recommended

Said, Edward W. 1978. *Orientalism*. New York: Pantheon Books. Go to Vintage edition for 1994 afterword.

Prakash, Gyan. 1995. [Orientalism Now](#). *History and Theory* 34, no. 3: 199-212.

Kalmar, Ivan Davidson. 2004. [The hokah in the harem: on smoking and orientalist art](#). *Smoke: A global history of smoking*. eds. Sander Gilman and Xun Zhou. London: Reaktion.

Kirshenblatt-Gimblett, Barbara. 1998. Exhibiting Jews. *Destination culture: tourism, museums, and heritage*. 79-128. Berkeley: University of California Press.

Shandler, Jeffrey and Beth S Wenger. eds. 1997. *Encounters with the "Holy Land": place, past and future in American Jewish culture*. Philadelphia: National Museum of American Jewish History; Center for Judaic Studies, University of Pennsylvania; University of Pennsylvania Library. Distributed by University Press of New England, Hanover.

Mendes-Flohr, Paul. 1991. Fin de siècle orientalism, the Ostjuden, and the aesthetics of Jewish self-affirmation, *Divided passions: Jewish intellectuals and the experience of modernity*. 77-132. Detroit: Wayne State University Press.

Fabian, Johannes. 1983. *Time and the other: How anthropology makes its object*. New York : Columbia University Press.

11/22 Orientalism II

Read

Slyomovics, Susan. 1998. *The object of memory: Arab and Jew narrate the Palestinian village*. Philadelphia: University of Pennsylvania Press.

Segal, Rafi, Eyal Weizman, and David Tartakover. 2003. *A civilian occupation: the politics of Israeli architecture*. Rev. ed. Tel Aviv, London, New York: Babel.Verso.

Browse

[Palestine Project](#), Rand Corporation

Recommended

Peslar, Derek. in press. [Israel: A colonial or post-colonial state?](#), to appear in Italian translation in book on Arab-Israeli conflict, ed. Marcella Simoni. Milan: M & B Books. Revised and expanded version of Zionism, Colonialism, and Post-Colonialism, *Journal of Israeli History* 20, 2-3 (2001): 84-98.

Piterberg, Gabriel. 1996. [Domestic orientalism: The representation of 'Oriental' Jews in Zionist/Israeli historiography](#). *British Journal of Middle Eastern Studies* 23, 2: 125-45.

Berkowitz, Michael. 1993. *Zionist culture and West European Jewry before the First World War*. New York: Cambridge University Press.

Kirshenblatt-Gimblett, 2006. Performing the state: The Jewish Palestine Pavilion at the New York World's Fair,

1939/1940. *The art of being Jewish in modern times*. eds. Barbara Kirshenblatt-Gimblett and Jonathan Karp. Philadelphia: University of Pennsylvania Press. Forthcoming.
 Mazali, Rela. 2001. *Maps of women's goings and stayings*. Stanford: Stanford University Press.
 Fisk, Robert. 2005. [The museum of Palestine: Keys to the past](#). *The Independent* (July 20).
 Katriel, Tamar. 1997. *Performing the past: a study of Israeli settlement museums*. Mahwah, N.J.: Lawrence Erlbaum Associates.

11/29 Performativity

Read

Boyarin, Daniel, Daniel Itzkovitz, and Ann Pellegrin, eds. 2003. *Queer theory and the Jewish question. Between men--between women*. New York: Columbia University Press.
 Bunzl, Matti. 2004. *Symptoms of modernity: Jews and queers in late-twentieth-century Vienna*. Berkeley: University of California Press.
 Hall, Kira. 2000. [Performativity](#). *Journal of Linguistic Anthropology* 91, 1-2:184-187.

Browse

Recommended

Austin, J. L. 1962. *How to do things with words*. The William James Lectures. Oxford: Clarendon Press.
 Butler, Judith. 2003. *The Judith Butler reader*. ed. Sara Salih. Malden, MA: Blackwell Pub.
 Taylor, Diana. 2003. *The archive and the repertoire: performing cultural memory in the Americas*. Durham: Duke University Press.
 Jackson, Shannon. 2004. *Professing performance: theatre in the academy from philology to performativity*. New York: Cambridge University Press.
 Rosalind C. Morris. 1995. [All Made Up: Performance Theory and the New Anthropology of Sex and Gender](#). *Annual Review of Anthropology* 24: 567-592.
 Hollywood, Amy. 2002. [Performativity, Citationality, Ritualization](#). *History of Religions* 42, no. 2: 93-115.

12/6 Case study: Jewish Cookbooks

Read

Kirshenblatt-Gimblett, Barbara. 1991. Kitchen Judaism. *Getting Comfortable in New York: The American Jewish Home, 1880-1950*. 75-102. eds. Jenna Weissman Joselit and Susan L. Braunstein. Bloomington: Indiana University Press.

12/9 FRIDAY Postvernacularity (Working Group on Jews, Media, and Religion)

Read

Shandler, Jeffrey. 2005. *Adventures in Yiddishland: postvernacular language and culture*. Berkeley: University of California Press.

Browse (Please note that Yiddish displays best in Internet Explorer and Netscape, but not alas in Foxfire. If your browser does not display Yiddish correctly, go to VIEW, ENCODING, and select AUTOMATIC or UNICODE UTF-8.)

[Yiddish Book Center](#)

[The Yiddish Voice](#) (Dos yidish kol)

[Forverts](#) (The Yiddish Forward)

[The Virtual Shtetl](#)

[Mendele](#)

[The World of Yiddish](#)

[The JewishGen Shtetl Seeker](#)

[Weather forecast in Yiddish](#) (romanized)

s.v. [Yiddish](#), Wikipedia (in Yiddish)

[Google](#) in Yiddish

[Dick and Jane Learn Yiddish](#) (2.4 minutes)

Yiddish blogs: [Shlomo Berger](#), [Eve Jochnowitz](#)

[Save the Music](#) and Yiddish Karaoke (with comparable resources for Ladino)

[Ari Davidow's Klezmer Shack](#)

Yiddish commodities through [Cafe Press](#)

[Yiddish word magnets](#)

Recommended

Kirshenblatt-Gimblett, Barbara. 2002. Sounds of sensibility. *American klezmer: Its roots and offshoots*. ed. Mark Slobin. Berkeley: University of California Press. Early version appeared in [Judaism](#).
 Gruber, Ruth Ellen. 2002. *Virtually Jewish: reinventing Jewish culture in Europe*. Berkeley: University of California Press.
 Kugelmass, Jack. 1993. The Rites of the Tribe: The Meaning of Poland for American Jewish Tourists. *YIVO Annual* 21: 395-453.