

STUDIES IN DANCE: MOVEMENT THEORY

Fall 2005

PRELIMINARY SYLLABUS

Prof. André Lepecki

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- Course requirements:**
- 1) at least 1 in class presentation**
 - 2) Final paper 15-18 pages - Due December 14th, in hard-copy, no exceptions, no delays!**
 - 3) Attending every class is required.**

Required readings (books available at NYU bookstore):

Francis Barker, *The Tremulous Private Body*, University of Michigan Press

Harvie Ferguson, *Modernity and Subjectivity*, University Press of Virginia

COURSE PACKET AVAILABLE AT ADVANCED COPIES [La Guardia Place, right across from Citibank)

Session 1 -- Introduction to the course

Sept. 6

Session 2 -- Modernity, subjectivity, kinetics

Sept. 13

Harvie Ferguson, "Body"

Habermas, "Modernity versus postmodernity" [RP]

Bojana Kunst, "Subversion and the Dancing Body: Autonomy on Display" [RP]

Session 3 – The kinetic subject, part 1: melancholy

Sept. 20

Francis Barker, *The Tremulous Private Body*, chapter 1

Mark Franko, *The Dancing Body in Renaissance Choreography*, pages 13-41. [RP]

Thoinot Arbeau, *Orchesography* (excerpts) [RP]

Session 4 – The kinetic-linguistic body

Sept. 27

Raoul-Auger Feuillet, *Choregraphie*, [RP]

Pierre Rameau, *The Dancing Master* [RP]

Derrida, "Signature Event Context" [RP]

Session 5 – The kinetic subject, part 2: corpse

Oct. 4

Stephen Greenblatt, "Toward an Universal Language of Motion" [RP]

Jacques Derrida, "Eating Well"

Francis Barker, *The Tremulous Private Body*, chapter 2

Jonathan Burrows and Jan Ritsema "Weak dance strong questions" [RP]

Session 6 – The dumb-machine: bio-politics of motility, part 1

Oct. 11

Mark Franko, “Figural Inversions of Louis XIV's Dancing Body” [RP]

Peter Sloterdijk, *La Mobilisation Infinie* [RP]

Randy Martin, *Critical Moves* [RP]

Session 7– The foundational fantasy: bio-politics of motility, part 2

Oct. 18

Teresa Brennan, *Exhausting Modernity* [RP]

Session 8 – “Completely self-contained, related to life”

Oct. 25

Jean-Georges Noverre, “Letters on the Dance”, Letters VI - VIII. [RP]

John Martin, “Characteristics of the Modern Dance” [RP]

Paola Mieli, *Being Human* [RP]

Session 9 – Moving on the empty field

Nov. 1

Paul Carter, “Drift Lanes” [RP]

Session 10 - Stumble

Nov. 8

Frantz Fanon, “The Fact of Blackness” [RP]

Thomas de Frantz, “The Black Beat Made Visible” [RP]

André Lepecki “Stumble Dance” [RP]

Session 11 – The choreo-theological stage

Nov. 15

Heinrich von Kleist, “On the Marionette Theatre” [RP]

Derrida, “The Theatre of Cruelty and the Closure of Representation” [RP]

Paul de Man, “Aesthetic Formalization in Kleist” [RP]

Helene Cixous, “Grace and Innocence in Kleist” [RP]

Session 12 – No-Body

Nov. 22

Susan Foster “Pygmalion’s No-body and the Body of Dance”

Session 13 - From kinetics to energetics

Nov. 29

Wilhelm Reich (TBA)

Gilles Deleuze (TBA)

Session 14 - Summation

Dec. 6