

## DANCE ETHNOGRAPHY

H42.2920.001

Barbara Browning

Monday 9:30 – 12:15

721 Broadway, Room 636

An examination of the challenges and possibilities of cross-cultural dance analysis. The seminar will begin with a brief overview of the history of the field, and the advantages and disadvantages of a variety of methods and approaches. We will then alternate close readings of recent dance ethnographies with the workshopping of students' own writing. Student projects may be based on previously performed fieldwork, or on research conducted specifically for the class.

- 9/8 Introduction
- 9/15 Franziska Boas et al., *The Function of Dance in Human Society*; Marcel Mauss, *Techniques of the Body* (photocopies)
- 9/22 Anya Peterson Royce, Adrienne Kaeppler, Joann Keali'inohomoku, Drid Williams (photocopied essays)
- 9/29 Maya Deren, *Divine Horsemen* (photocopy)
- 10/6 Deren, continued
- 10/13 Katherine Dunham, *Island Possessed* (at bookstore)
- 10/20 Dunham, continued
- 10/27 Haitian dance class
- 11/3 Cynthia Novack, *Sharing the Dance* (photocopy)
- 11/10 Sally Ann Ness, *Body, Movement, and Culture* (photocopy)
- 11/17 Barbara Browning, *Samba: Resistance in Motion* (at bookstore)
- 11/24 Marta Savigliano, *Tango and the Political Economy of Passion* (at bookstore)
- 12/1 Julie Taylor, *Paper Tangos* (at bookstore)
- 12/8 Fiona Buckland, *Impossible Dance* (at bookstore)