

Year	Author	Title	Advisor
2005	Banks, Daniel	Unperforming Race and Gender: The Technology of Re-Imagining Identity	Richard Schechner
2005	Brady, Sara	Irish Sport and Culture at New York's Gaelic Park	Richard Schechner
2005	Cervenak, Sarah	Wandering: Between Performance and Philosophy	Fred Moten
2005	Ray, Roxanne	Mortality's Reverberating Embrace: The Resonance of Desire and Denial in Contemporary Performances of Death	Peggy Phelan
2005	Senft, Theresa	Camgirls: Webcams, Live Journals and the Personal as Political, in the Age of the Global Brand	Barbara Kirshenblatt-Gimblett
2005	Chang, Dong-Shin	Dramatizing China on the London Stage, 1675-1914	Richard Schechner
2005	Palenzuela Jottar, Berta	Rumba in Exile	Diana Taylor
2005	Pillai, Shanti	Auroville: Philosophy, Performance. And Power in a Transnational Utopian Community in South India	Richard Schechner
2005	Castelloe, Molly	Stages of Play: Transitional Behavior and New York City Performance of the 1980s and 1990s	Jose Esteban Munoz
2005	Cherian, Anita	Fashioning a "National" Theatre: Institutions and Cultural Policy in Post-Independence India	Fred Moten
2005	Castelloe, Molly	Stages of Play: Transitional Behavior and New York City Performance of the 1980s and 1990s	Jose Esteban Munoz
2005	Cervenak, Sarah Jane	Wandering: Between Performance and Philosophy	Fred Moten
2005	Ray, Roxanne	Mortality's Reverberating Embrace: The Resonance of Denial and Desire in Contemporary Performances of Death	Peggy Phelan
2004	Biagi, Laura	Spider Dreams: Ritual and Performance in Apulian Tarantismo and Tarantella	Richard Schechner
2004	Claire, Elizabeth	Women, Waltzing & Warfare: the Social Choreography of Revolution at the End of the Long 18th Century	Barbara Browning
2004	Vogel, Shane	"When the Little Dawn Was Gray": Cabaret Performance and the Harlem Renaissance	Jose Esteban Munoz
2004	Perucci, Tony	Tonal Treason: Paul Robeson and the Politics of Cold War Performance	Fred Moten
2003	Alker, Gwendolyn Ann	Silent subjectivities: Performance, religiosity and the phenomenon of silence	Fred Moten
2003	Chen, Ya-Ping	Dance history and cultural politics: A study of contemporary dance in Taiwan, 1930s--1997 (China)	Marcia B Siegel
2003	Cobrin, Pamela Beth	Feminist performance in New York City: 1880--1927. Staging the collision of Victorianism, woman suffrage, and the New Woman movement	Richard Schechner
2003	Garland, Leah	Performing autobiography in United States Latina theater: Emotions that matter (Cherrie Moraga, Nao Bustamante, Coco Fusco, Alina Troyano)	Jose Esteban Munoz
2003	Kwan, SanSan	Choreographing Chineseness: Global cities and the performance of ethnicity	Barbara Browning
2003	Min, Byung-Eun	From performing identity to performing citizenship: The	Barbara Browning

		theatres of Zainichi Korean subjectivity (Japan)	
2003	Morrison, J'aime Blair	Mapping Irish movement: Dance, politics, history	Barbara Browning
2003	Oliver, M. Cynthia	Queen of the Virgins: Queen shows, the popular women's theatre of the United States Virgin Islands	Barbara Browning
2003	Sant, Anthony	Real performance on the pseudo network: Franklin Furnace and the Internet as an open medium	Barbara Kirshenblatt-Gimblett
2003	Schaefer, Karine A	Theatre of witness: The challenges of testimony in contemporary drama	Una Chaudhuri
2003	Scolieri, Paul A	Choreographing empires: Aztec performance and colonial discourse (Toribio de Motolinia, Diego Duran, Bernardino de Sahagun)	Barbara Browning
2003	Ueng, Sue-Han	The Taiwanese minsu yizhen in temple festivals: Power, presentation, and representation (China)	Barbara Kirshenblatt-Gimblett
2002	Drorbaugh, Elizabeth Thaxter	Queer adaptations of classic plays and the precipitate of change	Jose Esteban Munoz
2002	Gressel, Leah	In battle-shock: Israel after Lebanon, trauma and the writings of Walter Benjamin	Barbara Kirshenblatt-Gimblett
2002	Jakovljevic, Branislav	Eventuations: Daniil Kharms' mise-en-page (Russia)	lampolski, Mikhail
2002	King, Jason Gregory	Blue magic: Stardom, soul music and illumination (Maxwell, Toni Braxton)	Jose Esteban Munoz
2002	Lu, Yuh-Jen	Wrestling with the angels: Choreographing Chinese Diaspora in the United States (1930s--1990s)	Barbara Browning
2002	Nielsen, Lara D.	Exertions: Acts of citizenship in the globalization of major league beisbol (Sammy Sosa, Pedro Martinez, Dominican Republic)	Diana Taylor
2002	Slawson, Jayetta L	An Arkansas traveler: Listening to community narratives in the Delta and Ozarks (Arkansas)	Barbara Browning
2001	Bean, Annemarie	Female impersonation in nineteenth-century American blackface minstrelsy	Jose Esteban Munoz
2001	Falzo, Jill Christine	Between women: Inverting the audience. Four feminist performances	Jose Esteban Munoz
2001	Gillitt, Cobina Ruth	Challenging conventions and crossing boundaries: A new tradition of Indonesian theatre from 1968--1978 (Putu Wijaya, Rendra, Arifin C Noer)	Richard Schechner
2001	Lepecki, Andre Torres	Moving without the colonial mirror: Modernity, dance, and nation in the works of Vera Mantero and Francisco Camacho (1985--1997) (Portugal)	Barbara Browning
2001	Liberatore, Virginia	Performing the passions between classical and modern epistemes: Text and photography in Duchenne de Boulogne's 'Mecanisme de la physionomie humaine' (Guillaume Benjamin Duchenne de Boulogne, France)	Allen Weiss
2001	Marlin-Curiel, Stephanie Greer Haber	Performing memory, rehearsing reconciliation: The art of truth in the new South Africa	Richard Schechner
2001	Stevenson, Sarah Lansdale	Presence and representation: Intersections of corporeality and metatext in the work of female playwrights from	Una Chaudhuri

		Elizabeth Robins to Paula Vogel	
2000	Davis, Andrew Harvey	Baggy pants comedy: Burlesque and the oral tradition	Brooks McNamara
2000	Drukman, Steven Charles	Junk theatre: Tracing the found object on stage	Una Chaudhuri
2000	Fukushima, Yoshiko	Japanese contemporary theatre in the 1980s: Noda Hideki and the manga discourse of Japan	Richard Schechner
2000	King, Dwandalyn Reece	A performance biography of Ethel Waters (1896--1977)	Brooks McNamara
2000	Lane, Jill Meredith	Anticolonial Blackface: The Cuban teatro bufo and the arts of racial impersonation, 1840--1895	Jose Esteban Munoz
2000	Lopes, Antonio Herculano	The Jaguar's Leap: Musical theater in Rio de Janeiro, 1900--1922 (Brazil)	Richard Schechner
2000	Osburn, John Powers	Continual drama: The structure of news as performance	Barbara Kirshenblatt-Gimblett
2000	Payne, Jessica Morgan	Making culture public: Grassroots community collaboration and ethnic heritage in Portland, Maine	Barbara Kirshenblatt-Gimblett
2000	Sussman, Mark J.	Staging technology: Electricity and the magic of modernity	Allen Weiss
1999	Axtmann, Ann Marguerite	Dance: Celebration and resistance. Native American Indian intertribal powwow performance	Jose Esteban Munoz
1999	Barnwell, Michael Sean	Performing utopia: The idealized human body as the source of a new vision in revolutionary-era Russian film and theatre (Lev Kuleshov, Vladimir Pudovkin, Sergei Eisenstein, Dziga Vertov)	Richard Schechner
1999	Buckland, Fiona Nicola	Impossible dance: Improvised social dancing as queer worldmaking	Barbara Browning
1999	Kochhar-Lindgren, Kanta	Hearing difference: The third ear and the performance of diversity	Barbara Browning
1999	Lancaster, Kurt Warren	Performing 'Babylon 5': Immersion into an imaginary entertainment environment	Brooks McNamara
1999	McGrath, John Edward	After privacy: Surveillance culture and performative space	Peggy Phelan
1999	Peck, James	Figures of a Whig nation: Actresses and ideology in Augustan England (Anne Bracegirdle, Anne Oldfield, Charlotte Charke)	Peggy Phelan
1999	Simon, Michael	Camp and failed masculinity in twentieth century American performance	Brooks McNamara
1999	Stern, Carrie	Shall we dance? The participant as performer/spectator in ballroom dancing	Brooks McNamara
1998	Bennahum, Ninotchka Devorah	Antonia Merce, 'La Argentina,' 1888-1936: The art of sublime dance in 1920s Paris (Spain, France)	Brooks McNamara
1998	Chang, Ivy I-chu	Remapping memories and public space: The theater of action in Taiwan's opposition movement and social movements (1986-1997) (China)	Richard Schechner
1998	Chatterjee, Sudipto	The colonial stage(d): Hybridity, woman, and the nation in nineteenth century Bengali theatre (India)	Richard Schechner
1998	Elliott, Amy Farquhar	Aesthetic illness narratives: Reconstructing identity through the performative in writing, photography, and dance-theater while living with a life-threatening illness	Una Chaudhuri
1998	Hall, Ardencie	New Orleans jazz funerals: Transition to the ancestors	Brooks McNamara

1998	Hill, Constance Valis	Brotherhood in rhythm: The jazz tap dancing of the Nicholas Brothers	Brooks McNamara
1998	Pitkow, Marlene Beth	Representations of the feminine in kathakali: Dance-drama of Kerala State, South India	Barbara Kirshenblatt-Gimblett
1997	Cerabino-Hess, Elizabeth	On nation and violation: Representations of rape in popular theatre and film of the 'Progressive Era'	Brooks McNamara
1997	Chansky, Dorothy Ann	Composing ourselves: The American Little Theatre Movement and the construction of a new audience, 1912-1925	Brooks McNamara
1997	Chou, Katherine Hui-Ling	Staging revolution: Actresses, realism and the New Woman movement in Chinese spoken drama and film, 1919-1949	Richard Schechner
1997	Fink, Jennifer Natalya	Performing poetry, refashioning femininity: Anne Sexton's acoustic performances	Peggy Phelan
1997	Hill, Mary Louise	When the voice must be the body: Feminism and radio drama	Una Chaudhuri
1997	Howard, Jessica Harrison	America's hometown: Performance and entertainment in Branson, Missouri	Brooks McNamara
1997	Lemmon, Danielle Blackmore	Responses to Michael Fried's theories of theatricality in the visual arts: From modern to postmodern criticism	Peggy Phelan
1997	Messenger, Troy Wayne	Holy leisure: The camp meeting at Ocean Grove, New Jersey	Barbara Kirshenblatt-Gimblett
1997	Mukhi, Sunita Sunder	Performing Indianness in New York City	Richard Schechner
1997	Rosenthal, Cindy Dale	Living the contradiction: The Living Theatre's revision of Sophocles' 'Antigone' through Brecht and Artaud	Richard Schechner
1997	Satin, Leslie	Legacies of the Judson Dance Theater: Gender and performing autobiography	Peggy Phelan
1997	Vierow, Wendy A.	Women on Broadway: 1980-1995	Richard Schechner
1996	Abramovitch, Ilana	America's Making Exposition and Festival (New York, 1921): Immigrant gifts on the altar of America	Barbara Kirshenblatt-Gimblett
1996	Adinoyi-Ojo, Onukaba	Playing at the crossroads: Social space as metaphor in Ebra masked performances	Richard Schechner
1996	Dennett, Andrea Stulman	Weird And Wonderful: The Origin And Development Of The Dime Museum In America (Museums, Nineteenth Century, P. T. Barnum)	Brooks McNamara
1996	Jeffreys, Joe E.	An outre entree into the para-Ridiculous histrionics of drag diva Ethyl Eichelberger: A true story	Brooks McNamara
1996	Lapsker, Alexandra	Ukrainian theatre in the United States	Barbara Kirshenblatt-Gimblett
1996	Mckenzie, Jon V.	Performance, Technology, and The Lecture Machine (Pedagogy)	Peggy Phelan
1996	Meduri, Avanthi	Nation, Woman, Representation: The Sutured History Of The Devadasi And Her Dance (Bharatanatyam, India)	Richard Schechner
1996	Salz, Jonah	Roles of passage: Coming of age as a Japanese kyogen actor	Barbara Kirshenblatt-Gimblett
1996	SCHNEIDER, REBECCA	THE EXPLICIT BODY IN FEMINIST PERFORMANCE,	Peggy Phelan

		1963-1993 (CULTURAL STUDIES, GENDER, MODERNISM)	
1996	Swartz, Mark E.	Before The Rainbow: L. Frank Baum's 'The Wonderful Wizard Of Oz' On Stage And Screen To 1939 (Baum, L. Frank, Popular Culture, Children's Literature)	Brooks McNamara
1995	Klens, Deborah	Nihon Buyo: Tradition Meets Contemporary Dance (Japan)	Richard Schechner
1995	Lawson, Jeffrey Francis	Tadeusz Kantor And Teatr Cricot 2: When Theatrical Art Verged On Death	Richard Schechner
1995	Przybysz, Jane Ellen	Sentimental Spectacle: The Traffic In Quilts (Quiltmaking, Craft History)	Barbara Kirshenblatt-Gimblett
1994	Brau, Lorna M.	Kimono Comics: The Performance Culture Of Rakugo Storytelling (Japan, Buncho, Katsura, Engiku, Kokontei)	Barbara Kirshenblatt-Gimblett
1994	Brenner, Eva Elisabeth	'Hamletmachine' Onstage: A Critical Analysis Of Heiner Muller's Play In Production (Muller, Heiner, Germany)	Richard Schechner
1994	Cohen-Cruz, Jan	Motion of the Ocean: United States Activist Performance in Transition, 1960S-1990s (Political Theater)	Joseph Roach
1994	Hayes, Jacqueline Genevieve	Representations of Utopia: The Politics of Women's Group Theatres, 1969-1992 (Performance)	Peggy Phelan
1994	Lampe, Eelka Franziska	Disruptions In Representation: The Directing Practices of Anne Bogard	Richard Schechner
1994	Ruedenberg, Lucia Meta	'Remember 6,000,000': Civic Commemoration Of The Holocaust In New York City	Barbara Kirshenblatt-Gimblett
1994	Sabatini, Arthur John	Mikhail Bakhtin And Performance (Bakhtin, Mikhail)	Peggy Phelan
1994	Sauvage, Jeanne Louise	Popular Environmental Theatre In America, 1977-1993	Brooks McNamara
1994	Slovenz-low, Madeline Anita	Lions In The Streets: A Performance Ethnography Of Cantonese Lion Dancing In New York City's Chinatown	Richard Schechner
1994	Wylie-Jacob, Kay Laureen	The Greenwich Village Halloween Parade, 1974-1993 (New York City, Halloween, Parade)	Brooks McNamara
1993	Ashley, Wayne	Recording: Ritual, Theatre, And Political Display In Kerala State, South India	Barbara Kirshenblatt-Gimblett
1993	Austin, Leslie E.	Rock Music, The Microchip, And The Collaborative Performer: Issues Concerning Musical Performance, Electronics And The Recording Studio	Peggy Phelan
1993	Baker, Evan	Alfred Roller's Production of Mozart's 'Don Giovanni': A Break in the Scenic Traditions of the Vienna Court Opera (Austria)	Michael Kirby
1993	Barber, Xenophon Theodore	Evenings Of Wonders: A History Of The Magic Lantern Show In America. (Volumes I and II) (Entertainment, Photography)	Brooks McNamara
1993	Epstein, Milton	The New York Hippodrome: Spectacle On Sixth Avenue From 'A Yankee Circus On Mars' To 'Better Times', A Complete Chronology Of Performances, 1905-1939. (Volumes I and II)	Brooks McNamara
1993	Levine, Judy S.	Performing Arts Patronage In New York City, 1989-1991: Negotiating Survival In a Time Of Change (Institutional Arts Funding, Nonprofit Arts Community)	Barbara Kirshenblatt-Gimblett

1993	MacDougall, Jill Robertson	Performing Identities On The Stages Of Quebec (Canada)	Barbara Kirshenblatt-Gimblett
1993	Rosado-Perez, Jose Osvaldo	Gilding The Lily: Charles Ludlam And The Ridiculous Theatrical Company, 1967-1987 (Ludlam Charles, Theatrical Companies)	Brooks McNamara
1992	Chung, Mingder	The Little Theatre Movement Of Taiwan (1980-1989): In Search Of Alternative Aesthetics And Politics (China)	Richard Schechner
1992	Fetterman, William Benson	John Cage's Theatre Pieces: Notations and Performances (Cage John, Musical Compositions)	Michael Kirby
1992	Mecham, Peggy	Les Ballets 1933 (Ballet, Dance Company)	Michael Kirby
1992	Schneider, Sara Kay	Vital Mummies: Performance Design For The Show-window Mannequin (Mannequin, Window Displays)	Richard Schechner
1991	Costanza, Marie Carmen	Gian Carlo Menotti--Director: an Examination of the Spoleto, USA Production of 'Juana, La Loca' (Juana La Loca, Menotti Gian Carlo, Opera)	Michael Kirby
1991	Kisliuk, Michelle Robin	Confronting The Quintessential: Singing, Dancing And Everyday Life Among Biaka Pygmies (Central African Republic)	Barbara Kirshenblatt-Gimblett
1991	Rivera, Nelson	Visual Artists and The Puerto Rican Performing Arts, 1950-1990: The Works of Jack and Irene Delano, Antonio Martorell, Jaime Searez, and Oscar Mestey-Villamil (Delano Jack, Delano Irene, Martorell Antonio, Suarez Jaime, Mestey Villamil Oscar)	Michael Kirby
1991	Scott, Gertrude M.	Village Performance: Villages at the Chicago World's Columbian Exposition, 1893 (Columbian Exposition, Ethnic Villages, Theme Parks)	Michael Kirby
1991	Sklar, Deidre	Enacting Religious Belief: a Movement Ethnography Of The Annual Fiesta Of Tortugas, New Mexico (Our Lady Of Guadalupe, Dance)	Barbara Kirshenblatt-Gimblett
1991	Watson, Ian David	Towards A Third Theatre: Eugenio Barba And The Nordisk Teaterlaboratorium (Barba Eugenio, Denmark, Norway, Odin Teatret)	Richard Schechner
1990	Berube, David Michael	The Lakotan Ghost Dance of 1890: A Historiocritical Performance Analysis	Michael Kirby
1990	Chtiguel, Olga F.	Off-Wenceslas Square: Czech Off-Mainstream Theatre, 1945-1990. (Volumes I and II)	Michael Kirby
1990	Dicarlo, Denise Mangieri	The History of the Italian Festa in New York City: 1880's to the Present	Allen Feldman
1990	Jovicevic Tatomirovic, Aleksandra B.	The Tthetre of Orson Welles, 1946-1960. (Volumes I-III) (Welles Orson)	Brooks McNamara
1990	Lehrhaupt, Linda E.	Pilgrimage In Modern Ireland: A Study In Mise-en-scene And Experience At Lough Derg, Croagh Patrick, And Knock Shrine	Barbara Kirshenblatt-Gimblett
1990	O'brien, Angela Rose	Techniques and Theories of Bodily Expression: Historical Foundations in Acting From Classic Greece to The 'Commedia Dell'arte'	Martha Davis

1990	Sun, William Huizhu	The Peasants' Theatre Experiment In Ding Xian County (1932-1937) (China, Environmental Theater)	Richard Schechner
1989	Drewal, Margaret Thompson	Performance Play, And Agency: Yoruba Ritual Process (Nigeria)	Richard Schechner
1989	Fiscella, Laurie Lassiter	Mabou Mines, 1959-1989: A Theatre Chronicle (Avant-Garde)	Michael Kirby
1989	Yurieff, Michael	Lyubimov's Theatrical Synthesis: Directing 'The Master and Margarita' and 'Crime and Punishment' in the US and USSR (United States, Soviet Union, Dostoevsky, Bulgakov)	Michael Kirby
1988	Berlin, Zeke	Takarazuka: A History and Descriptive Analysis of the All-Female Japanese Performance Company	Brooks McNamara
1988	Henry, Lucy Patricia	Punk Rock: The Evolution Of A Style	Richard Schechner
1988	Hill, Anthony Duane	J. A. Jackson's Page In 'Billboard': A Voice For Black Performance During The Harlem Renaissance Between 1920-1925 (New York)	Richard Schechner
1988	Kim, Theresa Ki-ja	The Relationship Between Shamanic Ritual And The Korean Masked Dance-drama: The Journey Motif To Chaos/Darkness/Void	Richard Schechner
1988	Napoleon, Davida S.	The Chelsea Theater Center: A History (New York)	Michael Kirby
1988	Parnes, Uzi	Pop Performance, Four Seminal Influences; The Work of Jack Smith, Tom Murrin--The Alien Comic, Ethyl Eichelberger, and The Split Britches Company (New York)	Michael Kirby
1987	Adler, Rera Ann	The Dance Direction of Seymour Felix on Broadway and in Hollywood from 1918 through 1953 (New York, California)	Brooks McNamara
1987	Masson, Linda Joyce Krasnow	Lynne Meadow, Director (Off Broadway, New York)	Brooks McNamara
1986	Weiner, Sydel S.	South Coast Repertory Theatre: Growth and Development 1973-1985 (California)	Kate Davy
1985	Delorenzo, Joseph P.	The Chorus in American Musical Theater: Emphasis on Choral Performance	Theodore Hoffman
1984	Johnson, Stephen Burge	The Roof Gardens of Broadway's Theatres, 1883 to 1941 (New York)	Brooks McNamara
1983	Harris, Jessica Bertha	French-Speaking Theatre in Senegal	Theodore Hoffman
1980	Cohen, Barbara Naomi	The Dance Direction of Ned Wayburn: Selected Topics in Musical Staging, 1901-1923	Brook McNamara
1977	Aronson, Arnold Philip	The History and Theory of Environmental Scenography	Brooks McNamara
1977	Hedgbeth Llewellyn Hubbard	Extant American Panoramas: Moving Entertainments of the Nineteenth Century	Brooks McNamara
1976	Fyne, Robert James	Hollywood Fights a War: A Comparison of the Images of the Fighting Man of World War II Combatants in Selected Hollywood Films Produced Between September 1, 1939 and December 7, 1941 with Those Produced Between December 8, 1941 and August 15, 1945.	Terrence Moran
1976	Lamb, Margaret A.	Shakespeare's 'Antony and Cleopatra' on the English Stage	Brooks McNamara
1974	Ferrar, Eleanor Barbara	The Place of Law in the Commercial Theater	Brooks McNamara

1974	Kolb, James J.	Language, Sounds, and Silence in the Modern Theatre	Brooks McNamara
1973	Rubin, Lucille S	Voices of the Past: David Garrick, John Phillip Kemble, Edmund Kean, 1741-1833	Brooks McNamara
1972	Henderson, Mary C.	The Theatre and the City: A Study of the Evolution of the Theatrical District in the Urbanization of New York City	Brooks McNamara
1971	Lewy, Thomas	The Role of the Audience in Modern Theatre	Brooks McNamara