

Author	Title	Year	Advisor
Abramovitch, Ilana	America's Making Exposition and Festival (New York, 1921): Immigrant gifts on the altar of America	1996	Barbara Kirshenblatt-Gimblett
Adinoyi-Ojo, Onukaba	Playing at the crossroads: Social space as metaphor in Ebira masked performances	1996	Richard Schechner
Adler, Rera Ann	The Dance Direction of Seymour Felix on Broadway and in Hollywood from 1918 through 1953 (New York, California)	1987	Brooks McNamara
Alker, Gwendolyn Ann	Silent subjectivities: Performance, religiosity and the phenomenon of silence	2003	Fred Moten
Aronson, Arnold Philip	The History and Theory of Environmental Scenography	1977	Brooks McNamara
Ashley, Wayne	Recording: Ritual, Theatre, And Political Display In Kerala State, South India	1993	Barbara Kirshenblatt-Gimblett
Austin, Leslie E.	Rock Music, The Microchip, And The Collaborative Performer: Issues Concerning Musical Performance, Electronics And The Recording Studio	1993	Peggy Phelan
Axtmann, Ann Marguerite	Dance: Celebration and resistance. Native American Indian intertribal powwow performance	1999	Jose Esteban Munoz
Baker, Evan	Alfred Roller's Production of Mozart's 'Don Giovanni': A Break in the Scenic Traditions of the Vienna Court Opera (Austria)	1993	Michael Kirby
Bacalzo, Daniel	Asian American I's: Race, Performance, and the Question of Autobiography	2004	Jose Esteban Munoz
Banks, Daniel	Unperforming Race and Gender: The Technology of Re-Imagining Identity	2005	Richard Schechner
Barber, Xenophon Theodore	Evenings Of Wonders: A History Of The Magic Lantern Show In America. (Volumes I and II) (Entertainment, Photography)	1993	Brooks McNamara
Barnwell, Michael Sean	Performing utopia: The idealized human body as the source of a new vision in revolutionary-era Russian film and theatre (Lev Kuleshov, Vladimir Pudovkin, Sergei Eisenstein, Dziga Vertov)	1999	Richard Schechner
Bean, Annemarie	Female impersonation in nineteenth-century American blackface minstrelsy	2001	Jose Esteban Munoz
Bennahum, Ninotchka Devorah	Antonia Merce, 'La Argentina,' 1888-1936: The art of sublime dance in 1920s Paris (Spain, France)	1998	Brooks McNamara
Berlin, Zeke	Takarazuka: A History and Descriptive Analysis of the All-Female Japanese Performance Company	1988	Brooks McNamara

Berube, David Michael	The Lakotan Ghost Dance of 1890: A Historiocritical Performance Analysis	1990	Michael Kirby
Biagi, Laura	Spider Dreams: Ritual and Performance in Apulian Tarantismo and Tarantella	2004	Barbara Kirshenblatt-Gimblett
Brady, Sara	Irish Sport and Culture at New York's Gaelic Park	2005	Richard Schechner
Brau, Lorna M.	Kimono Comics: The Performance Culture Of Rakugo Storytelling (Japan, Buncho, Katsura, Engiku, Kokontei)	1994	Barbara Kirshenblatt-Gimblett
Brenner, Eva Elisabeth	'Hamletmachine' Onstage: A Critical Analysis Of Heiner Muller's Play In Production (Muller, Heiner, Germany)	1994	Richard Schechner
Buckland, Fiona Nicola	Impossible dance: Improvised social dancing as queer worldmaking	1999	Barbara Browning
Castelloe, Molly	Stages of Play: Transitional Behavior and New York City Performance of the 1980s and 1990s	2005	Jose Esteban Munoz
Cerabino-Hess, Elizabeth	On nation and violation: Representations of rape in popular theatre and film of the 'Progressive Era'	1997	Brooks McNamara
Cervenak, Sarah Jane	Wandering: Between Performance and Philosophy	2005	Fred Moten
Chang, Dong-Shin	Dramatizing China on the London Stage, 1675-1914	2005	Richard Schechner
Chang, Ivy I-chu	Remapping memories and public space: The theater of action in Taiwan's opposition movement and social movements (1986-1997) (China)	1998	Richard Schechner
Chansky, Dorothy Ann	Composing ourselves: The American Little Theatre Movement and the construction of a new audience, 1912-1925	1997	Brooks McNamara
Chatterjee, Sudipto	The colonial stage(d): Hybridity, woman, and the nation in nineteenth century Bengali theatre (India)	1998	Richard Schechner
Chen, Ya-Ping	Dance history and cultural politics: A study of contemporary dance in Taiwan, 1930s--1997 (China)	2003	Marcia B Siegel
Cherian, Anita	Fashioning a "National" Theatre: Institutions and Cultural Policy in Post-Independence India	2005	Fred Moten
Chou, Katherine Hui-Ling	Staging revolution: Actresses, realism and the New Woman movement in Chinese spoken drama and film, 1919-1949	1997	Richard Schechner
Chtiguel, Olga F.	Off-Wenceslas Square: Czech Off-Mainstream Theatre, 1945-1990. (Volumes I and II)	1990	Michael Kirby
Chung, Mingder	The Little Theatre Movement Of Taiwan (1980-1989): In Search Of Alternative Aesthetics And Politics (China)	1992	Richard Schechner

Claire, Elizabeth	Women, Waltzing & Warfare: the Social Choreography of Revolution at the End of the Long 18th Century	2004	Barbara Browning
Cobrin, Pamela Beth	Feminist performance in New York City: 1880--1927. Staging the collision of Victorianism, woman suffrage, and the New Woman movement	2003	Richard Schechner
Cohen, Barbara Naomi	The Dance Direction of Ned Wayburn: Selected Topics in Musical Staging, 1901-1923	1980	Brook McNamara
Cohen-Cruz, Jan	Motion of the Ocean: United States Activist Performance in Transition, 1960S-1990s (Political Theater)	1994	Joseph Roach
Costanza, Marie Carmen	Gian Carlo Menotti--Director: an Examination of the Spoleto, USA Production of 'Juana, La Loca' (Juana La Loca, Menotti Gian Carlo, Opera)	1991	Michael Kirby
Davis, Andrew Harvey	Baggy pants comedy: Burlesque and the oral tradition	2000	Brooks McNamara
Delorenzo, Joseph P.	The Chorus in American Musical Theater: Emphasis on Choral Performance	1985	Theodore Hoffman
Dennett, Andrea Stulman	Weird And Wonderful: The Origin And Development Of The Dime Museum In America (Museums, Nineteenth Century, P. T. Barnum)	1996	Brooks McNamara
Dicarlo, Denise Mangieri	The History of the Italian Festa in New York City: 1880's to the Present	1990	Allen Feldman
Drewal, Margaret Thompson	Performance Play, And Agency: Yoruba Ritual Process (Nigeria)	1989	Richard Schechner
Drorbaugh, Elizabeth Thaxter	Queer adaptations of classic plays and the precipitate of change	2002	Jose Esteban Munoz
Drukman, Steven Charles	Junk theatre: Tracing the found object on stage	2000	Una Chaudhuri
Elliott, Amy Farquhar	Aesthetic illness narratives: Reconstructing identity through the performative in writing, photography, and dance-theater while living with a life-threatening illness	1998	Una Chaudhuri
Epstein, Milton	The New York Hippodrome: Spectacle On Sixth Avenue From 'A Yankee Circus On Mars' To 'Better Times', A Complete Chronology Of Performances, 1905-1939. (Volumes I and II)	1993	Brooks McNamara
Falzoi, Jill Christine	Between women: Inverting the audience. Four feminist performances	2001	Jose Esteban Munoz
Ferrar, Eleanor Barbara	The Place of Law in the Commercial Theater	1974	Brooks McNamara
Fetterman, William Benson	John Cage's Theatre Pieces: Notations and Performances (Cage John, Musical Compositions)	1992	Michael Kirby
Fink, Jennifer Natalya	Performing poetry, refashioning femininity: Anne	1997	Peggy Phelan

	Sexton's acoustic performances		
Fiscella, Laurie Lassiter	Mabou Mines, 1959-1989: A Theatre Chronicle (Avant-Garde)	1989	Michael Kirby
Fury, Kirsten Stammer	Signaling Through the Flames: Violence, the Victimized Body, and the Struggle for Meaning in Millennial Performance	2004	Peggy Phelan
Fukushima, Yoshiko	Japanese contemporary theatre in the 1980s: Noda Hideki and the manga discourse of Japan	2000	Richard Schechner
Fyne, Robert James	Hollywood Fights a War: A Comparison of the Images of the Fighting Man of World War II Combatants in Selected Hollywood Films Produced Between September 1, 1939 and December 7, 1941 with Those Produced Between December 8, 1941 and August 15, 1945.	1976	Terrence Moran
Garland, Leah	Performing autobiography in United States Latina theater: Emotions that matter (Cherrie Moraga, Nao Bustamante, Coco Fusco, Alina Troyano)	2003	Jose Esteban Munoz
Gillitt, Cobina Ruth	Challenging conventions and crossing boundaries: A new tradition of Indonesian theatre from 1968--1978 (Putu Wijaya, Rendra, Arifin C Noer)	2001	Richard Schechner
Gressel, Leah	In battle-shock: Israel after Lebanon, trauma and the writings of Walter Benjamin	2002	Barbara Kirshenblatt-Gimblett
Hall, Ardencie	New Orleans jazz funerals: Transition to the ancestors	1998	Brooks McNamara
Harris, Jessica Bertha	French-Speaking Theatre in Senegal	1983	Theodore Hoffman
Hayes, Jacqueline Genevieve	Representations of Utopia: The Politics of Women's Group Theatres, 1969-1992 (Performance)	1994	Peggy Phelan
Hedgbeth Llewellyn Hubbard	Extant American Panoramas: Moving Entertainments of the Nineteenth Century	1977	Brooks McNamara
Henderson, Mary C.	The Theatre and the City: A Study of the Evolution of the Theatrical District in the Urbanization of New York City	1972	Brooks McNamara
Henry, Lucy Patricia	Punk Rock: The Evolution Of A Style	1988	Richard Schechner
Hill, Anthony Duane	J. A. Jackson's Page In 'Billboard': A Voice For Black Performance During The Harlem Renaissance Between 1920-1925 (New York)	1988	Richard Schechner
Hill, Constance Valis	Brotherhood in rhythm: The jazz tap dancing of the Nicholas Brothers	1998	Brooks McNamara
Hill, Mary Louise	When the voice must be the body: Feminism and radio drama	1997	Una Chaudhuri
Howard, Jessica Harrison	America's hometown: Performance and entertainment in Branson, Missouri	1997	Brooks McNamara

Jakovljevic, Branislav	Eventuations: Daniil Kharms' mise-en-page (Russia)	2002	Mikhail lampolski
Jeffreys, Joe E.	An outre entree into the para-Ridiculous histrionics of drag diva Ethyl Eichelberger: A true story	1996	Brooks McNamara
Johnson, Stephen Burge	The Roof Gardens of Broadway's Theatres, 1883 to 1941 (New York)	1984	Brooks McNamara
Jovicevic Tatomirovic, Aleksandra B.	The Tthetre of Orson Welles, 1946-1960. (Volumes I-III) (Welles Orson)	1990	Brooks McNamara
Kim, Theresa Ki-ja	The Relationship Between Shamanic Ritual And The Korean Masked Dance-drama: The Journey Motif To Chaos/Darkness/Void	1988	Richard Schechner
King, Dwandalyn Reece	A performance biography of Ethel Waters (1896--1977)	2000	Brooks McNamara
King, Jason Gregory	Blue magic: Stardom, soul music and illumination (Maxwell, Toni Braxton)	2002	Jose Esteban Munoz
Kisliuk, Michelle Robin	Confronting The Quintessential: Singing, Dancing And Everyday Life Among Biaka Pygmies (Central African Republic)	1991	Barbara Kirshenblatt-Gimblett
Klens, Deborah	Nihon Buyo: Tradition Meets Contemporary Dance (Japan)	1995	Richard Schechner
Kochhar-Lindgren, Kanta	Hearing difference: The third ear and the performance of diversity	1999	Barbara Browning
Kolb, James J.	Language, Sounds, and Silence in the Modern Theatre	1974	Brooks McNamara
Kwan, SanSan	Choreographing Chineseness: Global cities and the performance of ethnicity	2003	Barbara Browning
Lamb, Margaret A.	Shakespeare's 'Antony and Cleopatra' on the English Stage	1976	Brooks McNamara
Lampe, Eelka Franziska	Disruptions In Representation: The Directing Practices of Anne Bogard	1994	Richard Schechner
Lancaster, Kurt Warren	Performing 'Babylon 5': Immersion into an imaginary entertainment environment	1999	Brooks McNamara
Lane, Jill Meredith	Anticolonial Blackface: The Cuban teatro bufo and the arts of racial impersonation, 1840--1895	2000	Jose Esteban Munoz
Lapsker, Alexandra	Ukrainian theatre in the United States	1996	Barbara Kirshenblatt-Gimblett
Lawson, Jeffrey Francis	Tadeusz Kantor And Teatr Cricot 2: When Theatrical Art Verged On Death	1995	Richard Schechner
Lehrhaupt, Linda E.	Pilgrimage In Modern Ireland: A Study In Mise-en-scene And Experience At Lough Derg, Croagh Patrick, And Knock Shrine	1990	Barbara Kirshenblatt-Gimblett
Lemmon, Danielle Blackmore	Responses to Michael Fried's theories of theatricality in the visual arts: From modern to postmodern criticism	1997	Peggy Phelan
Lepecki, Andre Torres	Moving without the colonial mirror: Modernity,	2001	Barbara Browning

	dance, and nation in the works of Vera Mantero and Francisco Camacho (1985--1997) (Portugal)		
Levine, Judy S.	Performing Arts Patronage In New York City, 1989-1991: Negotiating Survival In a Time Of Change (Institutional Arts Funding, Nonprofit Arts Community)	1993	Barbara Kirshenblatt-Gimblett
Lewy, Thomas	The Role of the Audience in Modern Theatre	1971	Brooks McNamara
Liberatore, Virginia	Performing the passions between classical and modern epistemes: Text and photography in Duchenne de Boulogne's 'Mecanisme de la physionomie humaine' (Guillaume Benjamin Duchenne de Boulogne, France)	2001	Allen Weiss
Lopes, Antonio Herculano	The Jaguar's Leap: Musical theater in Rio de Janeiro, 1900--1922 (Brazil)	2000	Richard Schechner
Lu, Yuh-Jen	Wrestling with the angels: Choreographing Chinese Diaspora in the United States (1930s--1990s)	2002	Barbara Browning
MacDougall, Jill Robertson	Performing Identities On The Stages Of Quebec (Canada)	1993	Barbara Kirshenblatt-Gimblett
Marlin-Curiel, Stephanie Greer Haber	Performing memory, rehearsing reconciliation: The art of truth in the new South Africa	2001	Richard Schechner
Masson, Linda Joyce Krasnow	Lynne Meadow, Director (Off Broadway, New York)	1987	Brooks McNamara
McGahan, Christopher	Race-ing for Cyberculture: The Performance of Minoritarian Cultural Work as a Challenge to Presumptive Whiteness on the Internet	2004	Jose Esteban Munoz
McGrath, John Edward	After privacy: Surveillance culture and performative space	1999	Peggy Phelan
Mckenzie, Jon V.	Performance, Technology, and The Lecture Machine (Pedagogy)	1996	Peggy Phelan
Mecham, Peggy	Les Ballets 1933 (Ballet, Dance Company)	1992	Michael Kirby
Meduri, Avanthi	Nation, Woman, Representation: The Sutured History Of The Devadasi And Her Dance (Bharatanatyam, India)	1996	Richard Schechner
Mee, Erin	Decolonizing Modern Indian Theatre: The Theatre of Roots	2004	Richard Schechner
Messenger, Troy Wayne	Holy leisure: The camp meeting at Ocean Grove, New Jersey	1997	Barbara Kirshenblatt-Gimblett
Min, Byung-Eun	From performing identity to performing citizenship: The theatres of Zainichi Korean subjectivity (Japan)	2003	Barbara Browning
Morrison, J'aime Blair	Mapping Irish movement: Dance, politics, history	2003	Barbara Browning
Mukhi, Sunita Sunder	Performing Indianness in New York City	1997	Richard Schechner

Napoleon, Davida S.	The Chelsea Theater Center: A History (New York)	1988	Michael Kirby
Nielsen, Lara D.	Exertions: Acts of citizenship in the globalization of major league beisbol (Sammy Sosa, Pedro Martinez, Dominican Republic)	2002	Diana Taylor
O'brien, Angela Rose	Techniques and Theories of Bodily Expression: Historical Foundations in Acting From Classic Greece to The 'Commedia Dell'arte'	1990	Martha Davis
Oliver, M. Cynthia	Queen of the Virgins: Queen shows, the popular women's theatre of the United States Virgin Islands	2003	Barbara Browning
Osburn, John Powers	Continual drama: The structure of news as performance	2000	Barbara Kirshenblatt-Gimblett
Palenzuela Jottar, Berta	Rumba in Exile	2005	Diana Taylor
Parnes, Uzi	Pop Performance, Four Seminal Influences; The Work of Jack Smith, Tom Murrin--The Alien Comic, Ethyl Eichelberger, and The Split Britches Company (New York)	1988	Michael Kirby
Payne, Jessica Morgan	Making culture public: Grassroots community collaboration and ethnic heritage in Portland, Maine	2000	Barbara Kirshenblatt-Gimblett
Peck, James	Figures of a Whig nation: Actresses and ideology in Augustan England (Anne Bracegirdle, Anne Oldfield, Charlotte Charke)	1999	Peggy Phelan
Perucci, Tony	Tonal Treason: Paul Robeson and the Politics of Cold War Performance	2004	Fred Moten
Pillai, Shanti	Auroville: Philosophy, Performance. And Power in a Transnational Utopian Community in South India	2005	Richard Schechner
Pitkow, Marlene Beth	Representations of the feminine in kathakali: Dance-drama of Kerala State, South India	1998	Barbara Kirshenblatt-Gimblett
Przybysz, Jane Ellen	Sentimental Spectacle: The Traffic In Quilts (Quiltmaking, Craft History)	1995	Barbara Kirshenblatt-Gimblett
Ray, Roxanne	Mortality's Reverberating Embrace: The Resonance of Denial and Desire in Contemporary Performances of Death	2005	Peggy Phelan
Rivera, Nelson	Visual Artists and The Puerto Rican Performing Arts, 1950-1990: The Works of Jack and Irene Delano, Antonio Martorell, Jaime Searez, and Oscar Mestey-Villamil (Delano Jack, Delano Irene, Martorell Antonio, Suarez Jaime, Mestey Villamil Oscar)	1991	Michael Kirby
Rosado-Perez, Jose Osvaldo	Gilding The Lily: Charles Ludlam And The Ridiculous Theatrical Company, 1967-1987 (Ludlam Charles, Theatrical Companies)	1993	Brooks McNamara

Rosenthal, Cindy Dale	Living the contradiction: The Living Theatre's revision of Sophocles' 'Antigone' through Brecht and Artaud	1997	Richard Schechner
Rubin, Lucille S	Voices of the Past: David Garrick, John Phillip Kemble, Edmund Kean, 1741-1833	1973	Brooks McNamara
Ruedenberg, Lucia Meta	'Remember 6,000,000': Civic Commemoration Of The Holocaust In New York City	1994	Barbara Kirshenblatt-Gimblett
Sabatini, Arthur John	Mikhail Bakhtin And Performance (Bakhtin, Mikhail)	1994	Peggy Phelan
Sally, Lynn	Fighting the Flames: Disaster Spectacles at Coney Island's Enclosed Amusement Parks and Elemental Performativity	2004	Barbara Kirshenblatt-Gimblett
Salz, Jonah	Roles of passage: Coming of age as a Japanese kyogen actor	1996	Barbara Kirshenblatt-Gimblett
Sant, Anthony	Real performance on the pseudo network: Franklin Furnace and the Internet as an open medium	2003	Barbara Kirshenblatt-Gimblett
Satin, Leslie	Legacies of the Judson Dance Theater: Gender and performing autobiography	1997	Peggy Phelan
Sauvage, Jeanne Louise	Popular Environmental Theatre In America, 1977-1993	1994	Brooks McNamara
Schaefer, Karine A	Theatre of witness: The challenges of testimony in contemporary drama	2003	Una Chaudhuri
SCHNEIDER, REBECCA	THE EXPLICIT BODY IN FEMINIST PERFORMANCE, 1963-1993 (CULTURAL STUDIES, GENDER, MODERNISM)	1996	Peggy Phelan
Scheeder, Louis	The Effects of American Foreign Policy on Post-War American Performance	2004	Marcia Siegel
Schneider, Sara Kay	Vital Mummies: Performance Design For The Show-window Mannequin (Mannequin, Window Displays)	1992	Richard Schechner
Scolieri, Paul A	Choreographing empires: Aztec performance and colonial discourse (Toribio de Motolinia, Diego Duran, Bernardino de Sahagun)	2003	Barbara Browning
Scott, Gertrude M.	Village Performance: Villages at the Chicago World's Columbian Exposition, 1893 (Columbian Exposition, Ethnic Villages, Theme Parks)	1991	Michael Kirby
Senft, Theresa	Camgirls: Webcams, Live Journals and the Personal as Political, in the Age of the Global Brand	2005	Barbara Kirshenblatt-Gimblett
Silberman, Brian	How Did They Die? Contemporary American Strategies of Collaboration Between Playwright and Director	2004	Richard Schechner
Simon, Michael	Camp and failed masculinity in twentieth century American performance	1999	Brooks McNamara

Sklar, Deidre	Enacting Religious Belief: a Movement Ethnography Of The Annual Fiesta Of Tortugas, New Mexico (Our Lady Of Guadalupe, Dance)	1991	Barbara Kirshenblatt-Gimblett
Slawson, Jayetta L	An Arkansas traveler: Listening to community narratives in the Delta and Ozarks (Arkansas)	2002	Barbara Browning
Slovenz-low, Madeline Anita	Lions In The Streets: A Performance Ethnography Of Cantonese Lion Dancing In New York City's Chinatown	1994	Richard Schechner
Stern, Carrie	Shall we dance? The participant as performer/spectator in ballroom dancing	1999	Brooks McNamara
Stevenson, Sarah Lansdale	Presence and representation: Intersections of corporeality and metatext in the work of female playwrights from Elizabeth Robins to Paula Vogel	2001	Una Chaudhuri
Sun, William Huizhu	The Peasants' Theatre Experiment In Ding Xian County (1932-1937) (China, Environmental Theater)	1990	Richard Schechner
Sussman, Mark J.	Staging technology: Electricity and the magic of modernity	2000	Allen Weiss
Swartz, Mark E.	Before The Rainbow: L. Frank Baum's 'The Wonderful Wizard Of Oz' On Stage And Screen To 1939 (Baum, L. Frank, Popular Culture, Children's Literature)	1996	Brooks McNamara
Ueng, Sue-Han	The Taiwanese minsu yizhen in temple festivals: Power, presentation, and representation (China)	2003	Barbara Kirshenblatt-Gimblett
Vierow, Wendy A.	Women on Broadway: 1980-1995	1997	Richard Schechner
Vogel, Shane	"When the Little Dawn Was Gray": Cabaret Performance and the Harlem Renaissance	2004	Jose Esteban Munoz
Watson, Ian David	Towards A Third Theatre: Eugenio Barba And The Nordisk Teaterlaboratorium (Barba Eugenio, Denmark, Norway, Odin Teatret)	1991	Richard Schechner
Weiner, Sydell S.	South Coast Repertory Theatre: Growth and Development 1973-1985 (California)	1986	Kate Davy
Wahng, Sel	The "Illogics" of Masculine Deterritorialization: Asian and Asian American Racial Performatives, Regendered Embodiments and Collective Assemblages of Enunciation	2004	Jose Esteban Munoz
Wright, Sara Beth	Emancipative Bodies: Woman, Trauma and a Corporeal Theory of Healing in Jamaican Dancehall Culture	2004	Barbara Browning
Wylie-Jacob, Kay Lauren	The Greenwich Village Halloween Parade, 1974-1993 (New York City, Halloween, Parade)	1994	Brooks McNamara

Yurieff, Michael	Lyubimov's Theatrical Synthesis: Directing 'The Master and Margarita' and 'Crime and Punishment' in the US and USSR (United States, Soviet Union, Dostoevsky, Bulgakov)	1989	Michael Kirby
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